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THE INKWELL

Week of March 7, 2008

Volume 77, Issue 8

See SGA Roundup and other stories online

www.theinkwellonline.com

University police fail to meet Clery Act requirements

Federal legislation dictates that incident reports of all crimes be posted within two business days

By Patrick Fina
Photo and Graphic Arts Editor

The University Police Department (UPD) is not filing reports in a timely fashion, and this is a violation of the Clery Act.

Clery Act

The Jeanne Clery Disclosure of Campus Security Policy and Campus Crime Statistics Act became law in November of 1990 to prevent a repeat of the circumstances that led to the brutal rape and murder of its namesake, Jeanne Clery, a freshman attending Lehigh University.

Prior to her death, there were 38 violent crimes within a three-year period on the campus. Students did not have knowledge of these crimes. The purpose of the Clery Act is to provide students with timely information in order for them to make informed decisions about their safety.

According to the legislation, campus police departments must make available "all crimes reported to the campus police or security department." And they "must be added to the log within two business days of the initial report being made."

Information can only be withheld to protect victim confidentiality, to ensure the integrity of ongoing investigations or to keep a suspect from fleeing.

Late Reports

Case number 0802-0046,



Photos by Patrick Fina

which details the destruction of a chair, a wall and an odor of burnt marijuana in a commons area at University Crossings was reported on Feb. 19, but was not made public until Feb. 29 – a total of eight business days after the complaint was filed.

Another report, case num-

ber 0802-0057, which documents the imprisonment of a Compass Point resident, the theft of her personal property and the physical abuse her boyfriend inflicted upon her, was reported on Feb. 24 – but not made available on the public record book until Feb. 29, five business days

after this violent crime occurred.

Although the offender was arrested at the scene and no further investigation needed to be conducted, the report was made public three days later than the law requires – and only after repeated inquiries by the press.

The victim of this crime was dragged by her hair through the mud between the 5000 and 6000 Compass Point buildings – an area criticized in the SGA Security Walk for insufficient lighting just last month. Although

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CAREER FAIR



Photo by Rachael Hartman

Frankie Strickland, Special Education Director in Pierce County, networks with a student.

Career fair draws a crowd

Students network and learn about future employment opportunities at annual event

By Rachael Hartman
Staff Writer

The Student Recreation Center was buzzing as students and community members met and networked with business representatives at the career fair organized by Career Services Thursday, Feb. 28.

This year's attendance increased 140 percent from last year, with 350 registered job seekers.

Barbara Myers, director of career services, said increased advertising throughout the city made the difference.

"We've gone to great heights to advertise; it's the best job we've ever done."

"We had a lot of support from the Georgia Department of Labor, Clear Channel Radio and Savannah-Jobs.com."

"Without their support it

wouldn't have turned out this well," Myers said.

As an added benefit, representatives from the Department of Labor provided students with free resume critiques.

Seventy-six registered employers provided information on career opportunities for students and community members of all academic disciplines and experience levels.

Sharon Beharry, a representative from Walmart, was pleased with the interest of the job seekers at the fair.

"There are a lot of opportunities for students to meet employers – especially in the fields that AASU is known for. We've had a lot of interest at our table, great networking

'Studio physics' makes the difference

Physics and astronomy instructor receives Science Teacher of the Year Award

By Yvette Wheeler
Staff Writer

The Georgia Science Teachers Association (GSTA) awarded Donna Mullenax, instructor of physics and astronomy, the 2008 College Science Teacher of the Year award.

She was honored on Feb. 15 as part of the awards and recognition program at the annual GSTA Science and Leadership Conference in Athens.

The mission of the GSTA is to provide support and service for science education and science teachers, pre-K through college levels and also to promote the improvement of science teaching. The award is given for excellence in teaching, and a state winner is recognized annually.

Mullenax, who started working at AASU in 1999, said she considered the best part of being a teacher to be getting "to teach with the true passion that I feel. I feel that if you enjoy something, you should show it." She added that students "can tell that I love the subject and if someone enjoys something then you have a tendency to listen to them more."

She received her undergraduate degree from West Virginia University and her graduate degree from Clemson University. In 2004, the AASU ROTC named Mullenax Professor of the Year. The award is given annually through an application and recommendation process. Department chair for chemistry/physics Will Lynch and Georgia teacher Cathy Robinson recommended her.

Gail H. Marshall, Ed.D., a GSTA representative, said that Mullenax's "own description of her teaching plus that of people who wrote letters of support provide the basis for the award."

Marshall added that it was Mullenax's ability to keep "students involved, even in relatively large classes, by doing group work" and by focusing less on the "lecture approach" and more on the "studio physics" that enabled her to receive the award.

"It won't change how I teach. That's a given," Mullenax said. "...But it's kind of nice that I'm representing Armstrong so Armstrong's name is getting out, which is a big thing to have [the] Armstrong Atlantic State name being put up as a major teaching university. It's huge."



Photo by Brian Anderson

CAMPUS BRIEFS

Spring Break March 10-15

NOTE: There will be no edition during the week of spring break. Publication will resume March 21.

Armstrongfest

Armstrongfest will be held on March 24-30.

Latino Health Fair

HOLA will host a health awareness fair for the Latino community titled "Feria de Salud Latina." Health screenings and brochures will be available. The event takes place on Sunday, March 9, from 1 p.m. to 4 p.m. in the Alumni Sports Arena.

PSGA Poetry Reading Series

The Poetry Society of Georgia and AASU present the 2007-08 Poetry Reading Series, featuring Alice Friman.

She is an author and is currently the Poet-in-Residence at Georgia College & State University.

The reading is Tuesday, March 18 at 7:30 p.m. in the MCC Faculty Dining Hall. For more information, e-mail tony@tonymorris.org or visit www.poetrysocietyofgeorgia.org.

College Confessionals

CUB presents College Confessionals—a chance for students to get worries off their chests.

One or more students can enter a booth and shed their woes, and they'll receive a DVD of their confession afterward, which they can share or throw away. College Confessionals take place on Wednesday, March 19, from 10:30 a.m. to 2:30 p.m. in the MCC.

Soccer Team Benefit Concert

Grayson Hill will play at the Fine Arts Auditorium to help the women's soccer team raise money to play pre-season games in Costa Rica this summer.

The concert is March 20 at 8 p.m.; tickets are \$10 and are available in rooms 206 and 209 in the Sports Center. For more information, e-mail Eric.Faulconer@armstrong.edu.

NEWS

Calendar of Events

March 11: Fellowship of Christian Athletes at 9 p.m. in Sports Center RM 223

March 12: Hudson Mathematics and Computing Colloquium at noon in University Hall RM 158

March 16: NAMI meeting at 3 p.m. in Sports Center RMs 223, 225 and 226

March 17: SGA meeting at noon in Science Center RM 1405. Faculty meeting at 12:10 p.m. in Armstrong Center Auditorium

March 19: Learning Support Annual Luncheon at 12:15 in the University Dining Room. Hudson Mathematics and Computing Colloquium at noon in University Hall RM 158. University Curriculum Committee at 3 p.m. in University Hall RM 282

March 21: CUB meeting at noon in University Dining Room. Organization Presidents Council at 12:15 p.m. in Solms Hall RM 110

Iraq veteran joins organization against the war

By Rachael Hartman
Staff Writer

Maggie Martin is an Iraq veteran – and the only Armstrong veteran that we know of to join Iraq Veterans Against the War (IVAW). She joined the organization last September.

“My idea about [the war] started evolving while I was there [in Iraq],” Martin said.

“Especially the first time, I thought we were doing something good. The people that I met were really happy to have Saddam gone. But the second time I was there, I started thinking ‘Are we getting any better? Two years later the country is destroyed; everything is falling apart.’

“We spent all this crazy money while we were there on ridiculous stuff, like setting up these big chow halls. That isn’t what is important to the soldiers over there; we wanted to go home.”

Martin continued: “That was disheartening – that is when I started to feel like, ‘Okay, we shouldn’t have come here, but now we are here so we need to do something about it.’ And I felt like that for a long time, that it was a mistake, but we couldn’t just leave it the way it was. After a while I started to realize we were not go-

ing to fix it. We are not going to make it what we want it to be because it is not what they want it to be. The two ideas don’t coincide at all.”

Martin spent two years in Iraq as a 31 F. Her job was to set up phones and internet access for troops. She signed up in March of 2001 looking for adventure, but she never dreamt she would end up in the Middle East.

In Iraq, Martin dodged bullets riding around in HUMVEES with rusted scrap metal bolted to vinyl doors. She felt unprepared for combat, and extremely vulnerable due to inadequate armor.

But her experiences were not all traumatic. Her best memories come from friendships she made with the Iraqi people.

“They would bring food and share it with us. I felt bad because I knew they didn’t have a lot of money. We would try to give them money and they wouldn’t take it, so we would put it in cards and tell them it was for their wives. ...So they’d take it and they’d come back the next day with even more food or presents like watches, perfume and stuff,” Martin said.

“A few spoke fair English and would translate for the rest. We would just sit around

and talk. I’m really glad that I had that opportunity. ...I got to see that they are humans, amazing and great people. We talked about everything from religion to our families. We don’t agree with their culture, but it makes sense when they explained it. They don’t drink and they cover their women because they don’t want to have that temptation there. They want to eliminate even the possibility.

“I felt bad for their women because I think that they don’t have the rights that we have, but it’s just a different culture. They cried when we left and we hugged. They said, ‘We are so sorry we thought all American women were prostitutes.’ I said, ‘that’s okay, I thought all Arab men were wife beaters.’”

Martin is still learning about Muslim culture. She reads books about it and says it helps her to make sense of their ways.

“We think that they want what we have, but they don’t. They don’t want the American culture or political system. They don’t separate their religion and their politics at all, and they don’t want to.”

Martin said soldiers had one goal in mind when they first invaded Iraq: Get rid

of Saddam and his weapons of mass destruction. She said once Saddam was gone and they didn’t find WMDs, the focus of their mission changed to bringing democracy to Iraq and giving the people a chance to run their own country.

“But ...We can’t solve the disagreements between the people over there. It is not our place, and even if it was, it is not possible. It is not working, and people are dying,” Martin said.

“About 4,000 of our own troops have died, we are killing thousands of Iraqis and it’s not going to get better. I think it is awful. At this point we are just trying to save face. We refuse to admit that it didn’t work out the way we wanted it to.”

Martin said that things on the home front aren’t up to par either. Troops with PTSD aren’t receiving the help that they need.

“In the Army culture, mental illness is seen as a weakness that you can just get over if you wanted to. If somebody wants help for mental illness, they just get treated like they are trying to get out of work – trying to cheat the system.

Now a student at AASU, Martin is keeping up with happenings in Iraq.

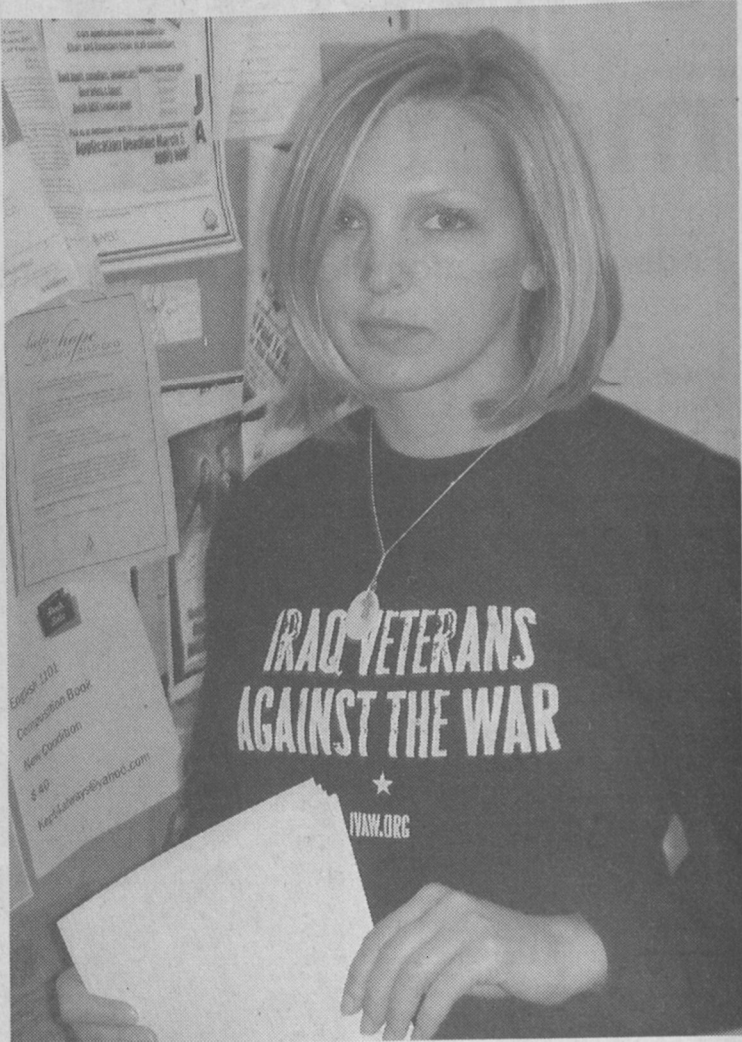


Photo by Rachael Hartman

Maggie Martin posts flyers around campus advertising for “Winter Soldier.”

March 13-16, Martin is going to Washington D.C. to attend “Winter Soldier,” an event for Iraq veterans to share their personal war experiences, videos and pho-

tography. There will also be discussion panels. Topics include the GI resistance movement and the fight for veterans’ health benefits. For more information visit IVAW.org.

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there was an emergency call box located near the scene, the victim told police she did not use it because she did not trust that it would work.

The most notable violation of the Clery Act occurred several weeks ago with case number 0801-0049, in which police said three individuals broke into the apartment of a University Terrace II resident and assaulted him.

Although this incident is a violent crime and should have been public knowledge within two business days, the final version of the report was not made available

until five business days after the complainant notified police: a direct violation of the Clery Act.

If reported to the Board of Education, the violations could carry fines up to \$25,000 for the UPD.

Police Response

Police Chief Mack Seckinger said the reports are late for a good reason: accuracy.

He stated that it is important for them to be thorough throughout the entire investigation. Without verifying data, witness accounts and other details, inaccuracies could appear, compromising the validity of the report.

Policies

In order to view Armstrong reports, citizens must follow strict policies that are not practiced at the Savannah-Chatham Metropolitan Police Department or Georgia Southern University’s campus police department.

SCMPD usually makes reports available within one business day and allows citizens to purchase copies of reports – something UPD would not allow until recently.

Parties involved in the incident, however, are allowed copies of reports at no charge.

GSU’s Police Department makes a daily crime report, which summarizes all criminal activity on campus, and hangs it in the lobby of their office the next morning for all interested persons to view.

To gain access to the reports at Armstrong, inquirers must wait in the lobby until an officer escort can leave his or her patrol and supervise.

This practice takes officers out of the field to oversee anyone who would like to view the reports.

Student Input

Although some students report that they feel safe in housing, a few did have con-

cerns.

“I came to college knowing it was a hot spot for rapists and violence,” Compass Point resident Natalie Brelsford said.

She said she has never felt unsafe, but she stays aware of her surroundings.

Jessica Allen and Ellen Evans want to see more patrols around Compass Point.

“It’s [Compass Point] hidden,” Allen said. The two residents of Compass Point often see people “lurking around.”

University Terrace resident Eric Rogers feels he should have known about the apartment break-in as soon

as possible, whether it was through internet postings, Facebook or e-mail, which Seckinger says can – and will – be done if needed.

Rogers, however, said he does feel more secure since peepholes were installed at University Terrace a few weeks after the incident.

Do you feel informed of the incidents occurring on campus? Vote in this poll and others at www.theinkwellonline.com.

Crime Blotter

Feb. 10

0802-0060; Theft by taking. A complainant notified University Police on Feb. 26 that his scooter had been stolen from next to the bike rack on South Science Drive between 9 p.m. on Feb. 10 and 9 a.m. on Feb. 11. He originally thought someone was playing a prank on him so he did not report the incident immediately. The scooter, a Schwinn, is blue in color and has a basket on the back. Officer Penny responded.

Feb. 14

0802-0046; Criminal trespass. On Feb. 19, a University Crossings resident’s mother came to the University Police Department and said that

she noticed a broken dining room table chair, a hole punched in the wall and an odor of burnt marijuana in the commons area. Officer Ortega took the report.

Feb. 16

0802-0041; Criminal trespass. Between the hours of 10 p.m. Feb. 16 and 3:50 a.m. Feb. 17, the victim’s car was wrapped with toilet paper and doused with powder. No damage was caused. Officer Hill responded.

Feb. 22

0802-0052; Criminal trespass. On Feb. 22 at 4:20 p.m., Officer Bennett noticed an orange Chevrolet Avalanche drive through the grass in front of the 6000 Compass Point

Building in the heavy rain, creating deep ruts. The officer warned the driver that he might have to pay for damages.

Feb. 23

0802-0057; False imprisonment, interfering with calls for emergency assistance, simple battery, theft by taking and criminal trespass.

At 11:45 p.m. on Feb. 23, the victim came to University Police to report her boyfriend’s activities. She said the offender, Delmer Bernard Manaiza, Jr., an Armstrong student, knocked a hole in her bedroom door in Compass Point, broke her phone cord, unplugged the phone from the wall to prevent her from calling for assistance

and then stole her laptop. She chased him to his car, where he broke her cell phone to again prevent her calls for assistance. She ran to the 5000 Compass Point building and knocked on a door and yelled for help, but he came and then dragged her by the hair through mud and then held her captive in her room for an hour before he left and she walked to the police station. Officer Bennett arrested Manaiza at the scene.

Feb. 27

0802-0063; Warrant service. At 1:02 p.m. on Feb. 27 in University Hall, Officer Penny and Officer Johnson arrested Joshua Clyde Sherrill due to an outstanding warrant from the Jacksonville Sheriff’s

Department. He was taken into custody without incident and taken to CCDC to await extradition. No further details were given in the report.

Feb. 28

0802-0066; Theft by taking. Between 1:15 p.m. and 3:35 p.m. on Feb. 28, the victim’s four hubcaps were taken off of

her Cadillac while it was parked on Science Drive in front of the Fine Arts building. Officer Ortega took the report.



Correction for last issue

Mayor Otis Johnson was not the second mayor in Georgia.

EDITORIALS
& OPINIONS

The Inkwell welcomes and invites letters to the editor. All submissions must be less than 350 words, and they must be signed. Either e-mail your submission to inkwell@armstrong.edu or drop by the Inkwell office located in the Memorial College Center, Room 202.

Opinions expressed in op/ed columns or in editorial cartoons do not necessarily reflect the opinion of the newspaper.

It's all about me, me, me!

From Savannah to San Francisco, an epidemic has started to sweep our society - a disease so saddening that it's hard to imagine the generations ahead of us who will catch this sickness. The disease to be concerned with is "me-ism," and it's beginning to blanket our generation.

Like a plague, this disease is growing at an alarming rate.

This became apparent after being in a lecture filled with students. The only sound in the room was the soft voice of the instructor and the scribbling of pens from the students diligently taking notes and then it happened: the loud deafening rattle of a paper bag being opened went on for what seemed like ages. And just when the rattling stopped, the individual began to crunch on their breakfast.

A short while later when the room was filled only by the voice of the instructor, the loud pop and fizz of a Coke can opening followed by a disgusting slurping noise stopped everyone in their tracks.

If you ask yourself "what's the big deal?" then it is sad to say that you have been plagued by "me-ism." Self-awareness is the key to me-ism.

You may think that your loud chewing, pencil tapping and incessant gulping seem fine, but most people have been taught manners. Disturbing others is inconsiderate.

More and more, we see a developing generation that no longer cares about others. Instead, they care only about themselves. When was the last time you saw someone help an elderly person cross the street? Or help someone struggling with bags? The attitude of "it ain't me" is sad.

The first symptom of me-ism is a large ego. Talk show host and former model Tyra Banks is one of the best examples of me-ism.

When your friend complains to you but you cut them off because your story is more important, you are getting the sickness.

When you curse with no concern for the elders and toddlers around, you are plagued. When you see someone in need but your life is too important to help him or her, then you are diseased.

This infection not only affects those of us who are irritated but also those in deep distress. An elderly man of 82 was beaten repeatedly in the head by a carjacker last year. The incident was caught on

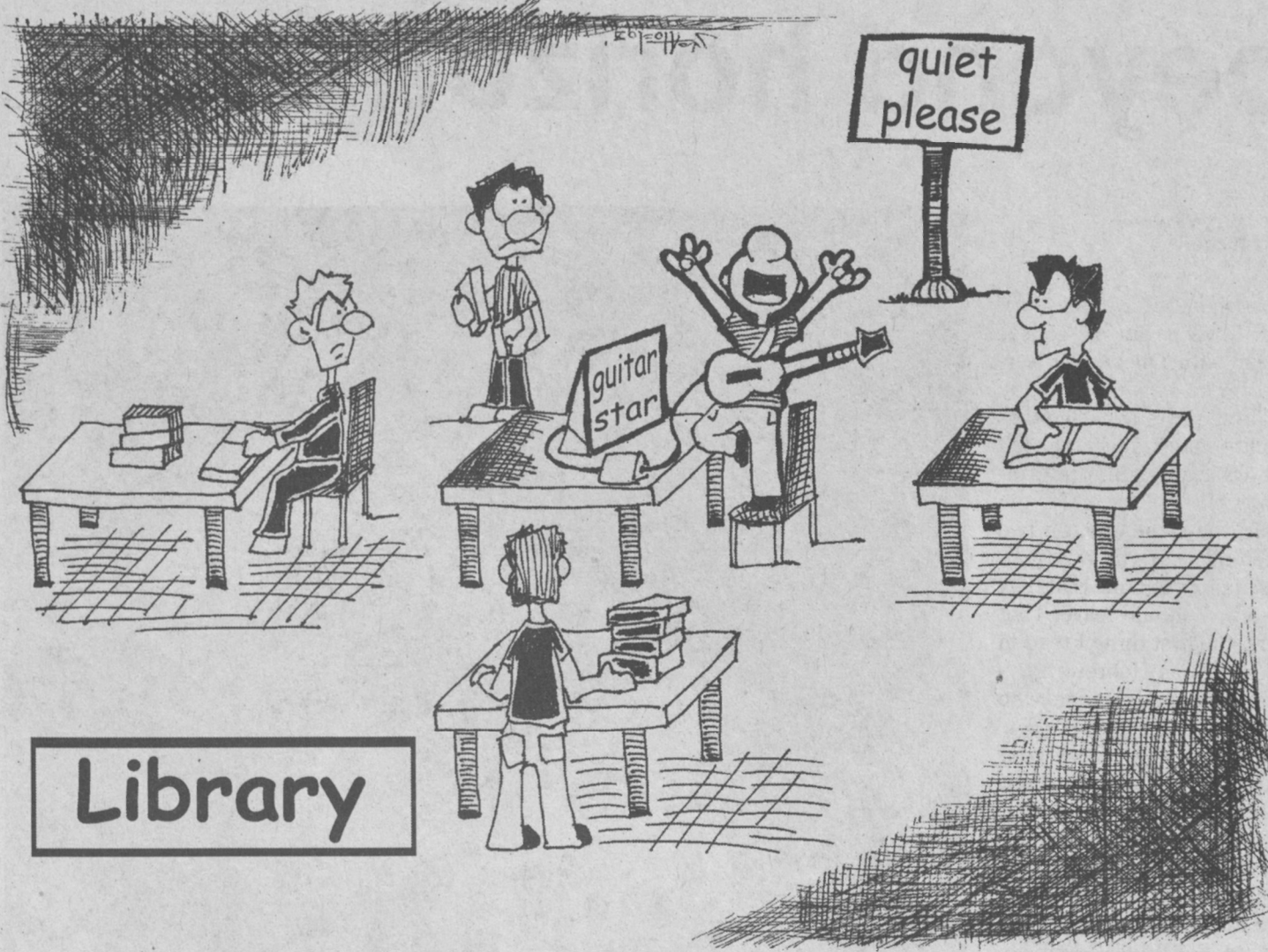


Illustration by Seth Vargas

tape, and no more than 10 feet away stood a group of teenagers who saw the whole thing yet stood in their own comfort zone and did nothing.

Now, those of you with the sickness might think, "I wouldn't have done anything

either, I'm not getting killed for him." But think, people, a group of teenagers versus one guy—more than likely the group will win.

And if you don't like confrontation, a cell phone is there for more than calling friends about this weekend's

party, it's a help line too. Me-ism has made many of us cynical about the future state of Earth and if you find yourself having to wonder, "do I have me-ism?" you should get yourself a cure.

A good meditation or reflection on your life and the

world we live in should help. Play on the selfish foundation of me-ism. Think:

"What if that were me? Would I be annoyed or want help?" If we try these remedies maybe the cure for me-ism can happen earlier than we think.

Letter to the Editor

Dear Editor:

The Boys Like Girls Concert that was hosted and sponsored by the AASU Campus Union Board (CUB) was a huge success. Armstrong Atlantic should be proud of CUB and its hard work and efforts that they pour into each event to bring programming to all students. In your February 22 edition, front page story on the concert, it never mentioned who brought the group to Armstrong. The story was nothing more than a question and answer session with the band, not even a news story. A news story on the concert would have been more fit for a front page story as opposed to the question and answer session, not to mention that CUB set up the opportunity for your staff writer to have the interview with the band. A question and answer publication would have been more fit for the Arts and Entertainment Section and a actual story on the concert for the front page. Nowhere in the story were members of CUB who brought the group here interviewed, fans, or attendees. Therefore once again, The Inkwell fails in reporting the news of AASU to its readers.

Sincerely,
Chris Nowicki
AASU SGA Senator

What matters? It's the economy, silly

Miami Herald
McClatchy-Tribune News Service
(MCT)

The U.S. economy is taking hits from all directions, or that's how it seems to many Americans. President Bush says that the country is not moving toward recession. Tell that to those reeling from the rising cost of gas, food, insurance, education and health care.

Home foreclosures are multiplying. Home prices and sales dropped dramatically in January, and there's no sign of improvement soon. Banks no longer provide easy credit. Stock-market investments are on a roller-coaster ride. Paychecks don't buy as much.

In a testimony to Con-

gress on Feb. 27, Federal Reserve Chairman Ben Bernanke described the malaise in economic terms. He said the U.S. economy will almost come to a standstill with sluggish growth in the coming months. Meanwhile, the housing crisis continues to rattle investors and financial markets, making it harder for people and businesses to obtain loans. Oil prices continue to push up the cost of food, and job growth is slowing. The result is inescapable: Consumers spend less for the simple reason that they have less to spend.

Bernanke's signal that the Fed was prepared to lower interest rates further was fleeting good news. On Thursday, stock prices dipped, responding to more bleak

economic indicators. Other signs spell trouble, too. Reports last week show that the U.S. economy barely grew at the end of last year and consumer confidence is at the lowest level since the Iraq War began. This suggests that Americans will tighten their belts even more, which will hurt businesses and depress economic growth. Now even Bernanke acknowledges that rising prices will limit the Fed's ability to kick-start the economy without risking even more problems.

Meanwhile, Americans want to know what will turn the economy around. They want help and answers - from Congress and the president. They want to know, too, what plans the presidential candi-

dates have for turning things around.

The economic-stimulus bill that Congress passed recently will put money in many pockets. But that will happen later this year and, besides, is only a short-term fix. Long-term, the stimulus package will increase the nation's deficit spending - a primary reason the economy is suffering.

While President Bush has spent hundreds of billions of dollars in Iraq and on tax cuts, the nation's infrastructure, health care and other areas have been neglected.

Downplaying economic pressures only encourages more pessimism, reinforcing the downward spiral.

Candidates imitate art imitating life

By Mary C. Curtis
McClatchy Newspapers
(MCT)

That authoritative voice, that cool demeanor. It's everything you'd want in a president of the United States.

Yes, I'm talking about Morgan Freeman.

In one of his funnier Oscar-night lines, host Jon Stewart joked: "Normally, when you see a black man or a woman president an asteroid is about to hit the Statue of Liberty."

It got a big laugh because it was so true. Only in fiction, especially science fiction, would such a scenario be imagined.

In "Deep Impact," Freeman was that president, and it was a comet hurtling toward Earth. He did so well that he later got to play God.

Television's "24" gave us two black presidents, brothers who were TV brothers -

Dennis Haysbert and D.B. Woodside. Both faced terrorists - domestic and foreign - intrigue and betrayal. They, too, were deep of voice, and it helped tremendously that Haysbert is so reassuring in those Allstate ads.

The new season of "24" has floated the idea of a woman president, played by Cherry Jones. If she's anything like the nun she channeled in "Doubt," her president will be a stern taskmaster and might carry a ruler.

Geena Davis was a glamorous president in the television drama "Commander in Chief." Alas, a ratings dive cut short her administration.

Now, it's no joke. A woman and a black man are running for president. Did those television and movie portrayals dent America's consciousness and prepare the nation for a possible historical transition, or is it the other way around?

Is the political scene becoming more like a television show?

You have to wonder after the last televised debate between Sens. Hillary Clinton and Barack Obama.

Sure, they started out discussing at length the differences, such as they are, in their health-care plans. But then, it was time to segue into pop-culture-land.

Clinton referenced a late-night TV skit that made fun of charges the press has favored Obama. After she complained of being asked questions first, she said: "I just find it curious, if anybody saw 'Saturday Night Live.' Maybe we should ask Barack if he's comfortable and needs another pillow."

I felt sorry for those who go to bed early and had no idea what she was talking about.

It was life referencing art, or sketch comedy, and it didn't get the laugh she was

hoping for. But Clinton is to be excused for thinking it was time for some funny.

Her Rhode Island speech ridiculing Obama's message ("the skies will open, the light will come down, celestial choirs will be singing") got a lot of airplay. She's still working on her delivery, though.

Obama, for his part, is playing it cooler. He has to. If he had called himself a fighter as often as Clinton and sprinkled in some sarcasm, he would surely be cast as "angry black man." That's less TV script than one written by Jackie Robinson in baseball: don't let them see you sweat.

John McCain has pretty much vanquished his Republican rivals, but is already working on what role he will play - depending on his co-star.

I think Freeman's got it in the bag.

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SPORTS

Calendar of Events

March 2-14: Baseball Invitational (www.aasupirates.com for more game times and opponents)
March 6-12: Softball at SCAD Spring Break Smash Hit (aasupirates.com for more info)
March 13: Men's/Women's Tennis vs. Kutztown @ 2:00 p.m.
Abraham Baldwin JC (Exhibition) @ 6:00 p.m.
March 14: Men's/Women's Tennis vs. North Georgia @ 2:00 p.m.

Senior Pirate sails beyond horizon

By Kathryn Palmer
Staff Writer

Raleigh, N.C., native William Kane began his college career with Queens University.

Three years ago his plans quickly changed when he felt God was calling him to Armstrong.

"In the same day, on two different occasions, two mentors of mine told me that they thought I should leave. That night, the first thing I read in my bible was Hebrews 13:7, 'Remember your leaders who spoke the word of God to you' and later it says, 'obey your leaders and submit to their authority.'"

Kane, who played basketball for Queens, called his coach a few days later and gave him the news of his departure. For Kane, God made it clear that his place for now would be in Savannah attending AASU.

Basketball comes naturally for Kane, who began playing the sport around the age of three. His role models as an upcoming athlete, and still today, are basketball icons "Pistol" Pete Maravich, John Stockton and Steve Nash.

However, his true inspiration goes past flesh on earth.

"My inspiration is to bring glory to God, to offer basketball to Him as a sacrifice, and as a spiritual act of worship," says Kane. Kane knows the game of basketball but feels like his instruction at Armstrong has impacted and greatly improved his skills on and off the court.

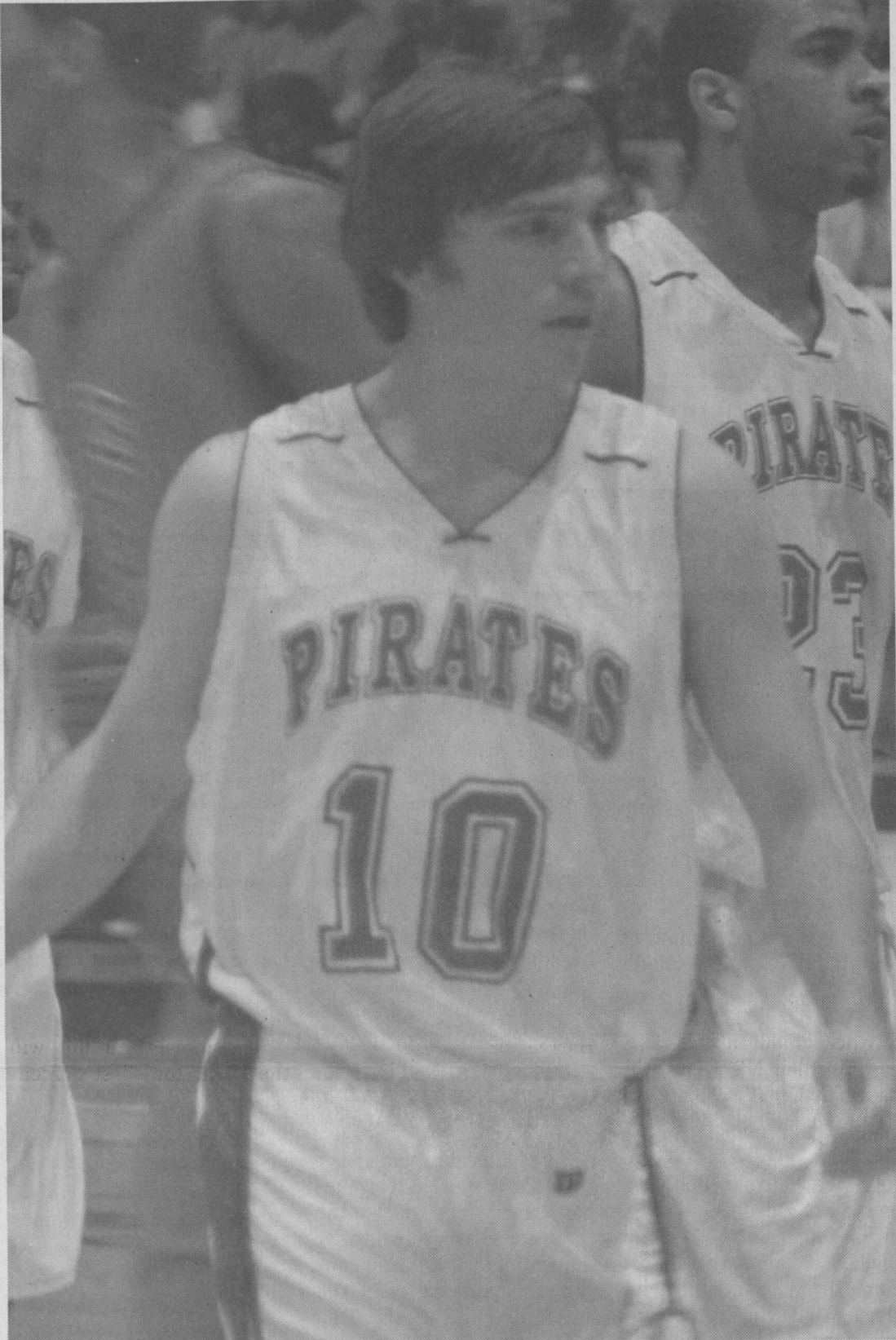
"I have learned a great deal from Coach Burkhammer and the entire staff over the past three years; lessons that not only help in basketball, but in life as well. Coach B is one of the hardest workers I know and his drive to be successful has rubbed off on me."

Aside from basketball, Kane studies health and physical education and will graduate in December of 2008. His future plans are to go into full-time ministry and be a coach on the side.

Kane began a ministry for college student when he started a small bible study his first year in Savannah. The group has grown to close to 50 students from SCAD and AASU.

Kane is admired by his teammates.

"As point guard, William is the leader on the court and



William Kane prepares to defend the ball.

Photo by Katie Corbitt

the team looks to him for direction.

Personally, his leadership has meant a lot to me not only on the court, but also in life. He sets a great example to follow and has taught me a lot about what it means to be a godly leader," said teammate Parker Hayden.

Kane has held the captain position for all three years, but continues to humble himself in spite of his accomplishments.

"Achievements are not easily measured. I am honored to have been a three-year captain, but for me, relationships built on a team are far more important than personal or team achievements."

Although he has spent his years at AASU working toward a degree and graduating, Kane is disappointed that it is all coming to an end. He has spent many hours with the basketball program and his teammates.

"I'm excited about the next chapter in my life, but it is tough to let something go that you love so much.

This experience has had a tremendous life-impact on me. I have built relationships that will last forever."

Throughout his career and life as a basketball player, Kane has been given many pieces of advice. "I have learned great lessons through

basketball: hard work, self-sacrifice, leadership, communication [and] how to interact with people."

However, he says his favorite, and most important, piece of advice is in Colossians 3:23: "Whatever you do, do as if working for the Lord, not for men."

To all the current athletes, Kane says:

"Work like the player you want to become.

If you want to be great, work at it like great players work at it; what you put in and the results that you see are often directly correlated."

Lady Pirate seniors end home season on a high note

By Kathryn Palmer
Staff Writer

Senior Kaneetha Gordon left her mark Feb. 27 on "Senior Night," leading the women's basketball squad to a 78-65 upset of No. 23-ranked and PBC-leading Francis Marion.

Gordon - AASU's all-time rebound leader - added another event to her list of "firsts" at AASU by singing the National Anthem. The Riceboro, Ga. native led a second-half charge with a career-high 29 points as well as 17 rebounds.

The Lady Pirates (17-9,

11-8 PBC) gained their sixth win in the last seven games with a victory over the Patriots (20-6, 13-6 PBC).

Francis Marion got on a 20-7 run to take an 11-point lead into halftime, 40-29.

"I was not pleased with the first half. I felt that we played with good physical effort and emotion, but our focus mentally was off," Coach Roger Hodge said.

In the second half, the Lady Pirates exploded and fought back to tie the game, 54-54, on a Lacey Willis jumper with 8:03 remaining. From there, AASU was virtually unstoppable, outscoring

the Patriots 24-11 on the road to the win.

"To get a win of that magnitude over a nationally ranked opponent and the top team in the region/conference says a lot about how our team has improved through the season. I am very proud of their responses to the changes we have made. Now, it is crucial that we not only maintain, but continue to get better over the remainder of the season," Hodge said.

Junior Alandris Griffin contributed a double-double with 17 points and 11 rebounds, joining Gordon, while senior Jasmine Herron

chipped in 10 points.

Seniors Kaneetha Gordon, Jasmine Herron and Lindsay Lieneman completed their final game in Alumni Arena and were recognized after the game.

"It is always fun for a coach to watch the growth of players during their careers - not only as players, but [also] as people. All three ladies have made dramatic changes for the positive. We believe that it transfers into making them productive family members, employees and leaders in society," said Hodge of the departing seniors.

Weekly Sports Trivia Quiz

McClatchy-Tribune News Service (MCT)

QUESTIONS:

- 1.) How many MVP awards has Shaquille O'Neal won?
- 2.) What is Shaquille O'Neal's shoe size?
- 3.) How many seasons did Shaquille O'Neal play for LSU in college?
- 4.) What is Shaquille O'Neal's career high in points for a single game?
- 5.) What was Shaquille O'Neal's major at LSU?

ANSWERS:

DID YOU KNOW?

Shaquille O'Neal's middle name is Rashaun. His first and middle name together are Islamic for "little warrior."

That might be the first time Shaq has been called little in his life.

compiled by Gregory Clay

Bittersweet final home game for seniors

By Kathryn Palmer
Staff Writer

The Pirates men's basketball (16-10, 10-9 PBC) suffered an overtime loss to Francis Marion (11-15, 5-14 PBC) on "Senior Night," with a final score of 66-61.

They gained a lead in the first half, 32-21. However, the Patriots came back fighting in the second half to gain a 17-point lead, 51-34, with 8:40 remaining.

The Patriots made one of two free throws with 4.6 seconds left that tied the game at 55-all and sent it to the extra period.

Pirate Corey Johnson led all scorers on the

night for the Pirates with 22 points, while T.T. Hall added 14 points off the bench.

Seven seniors, including Johnson, played their final game at Alumni Arena on Feb 27.

Senior Jamaal Galloway leaves as AASU's all-time leading three-point shooter, while senior William Kane provided six assists on the night to tie Matt Causey's PBC-only single-season assist record of 136.

Franchot Brown, Patrick Sanou, Jimmy Fanning and Nick Bloemhof also played their final home game as Pirates.

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Going ‘Semi-Pro’ with Will Ferrell

By Neil Best (MCT)

Will Ferrell was anticipating the question, because it was inevitable, as it has been from the moment he agreed to grow an Afro, don short shorts and channel his inner Darnell Hillman.

“It’s just a coincidence that a number of these movies lined up the way they did,” the actor/comedian said at a news conference Feb. 25 when asked about his recent run of sports flicks: “Kicking & Screaming” (soccer, 2005); “Talladega Nights: The Legend of Ricky Bobby” (auto racing, 2006); “Blades of Glory” (figure skating, 2007) and now “Semi-Pro” (basketball, which opened on Feb. 28).

“I’m not necessarily obsessed with it, but I love sports comedy,” Ferrell stated. Perhaps so, but only to a point, it turns out. Speaking later in his Ritz-Carlton suite overlooking Central Park, Ferrell indicated fans who enjoy his sports send-ups have a long wait ahead after this one.

“‘Semi-Pro’ and ‘Blades of Glory’ were circling each other at the same time, and I remember thinking, oh, great -- I know this is setting me up for 200 questions of, ‘Do you only make sports comedies now?’ or, ‘What’s the next sports movie?’” he said, wearing an ABA pullover and less hair than in the film.

“I was like, well, it timed out and I loved the movie and script, so I thought, oh, screw it, I’ll bite the bullet.”

Ferrell, 40, is paid many millions of dollars to bite the bullet, so it is not all bad being typecast as “Sports Comedy Guy.” But for an A-list star who gets to call his own shots, this genre likely is shot for now.

“Unless it’s something that is, ‘Oh, wow, I didn’t think of that, that’s really funny,’ I won’t be doing a sports movie,” he said. “Everyone is so myopic -- I just don’t want to answer the question anymore, so yeah, I probably would stay clear of a sports comedy for a while.”

If Ferrell sounds grumpy or ungrateful, he’s not. He comes across as profoundly normal, and when not doing his shtick in front of a camera or microphone, downright serious.

Also, beyond making sports movies he also is a legitimate fan. How legit? His major at Southern Cal was sports information, and his aspiration was to be a sportscaster.

He got no further than six months at a local cable show, where he was everything from cameraman to anchor to reporter. One day, the boss asked for a volunteer to interview Rams coach John Robinson.

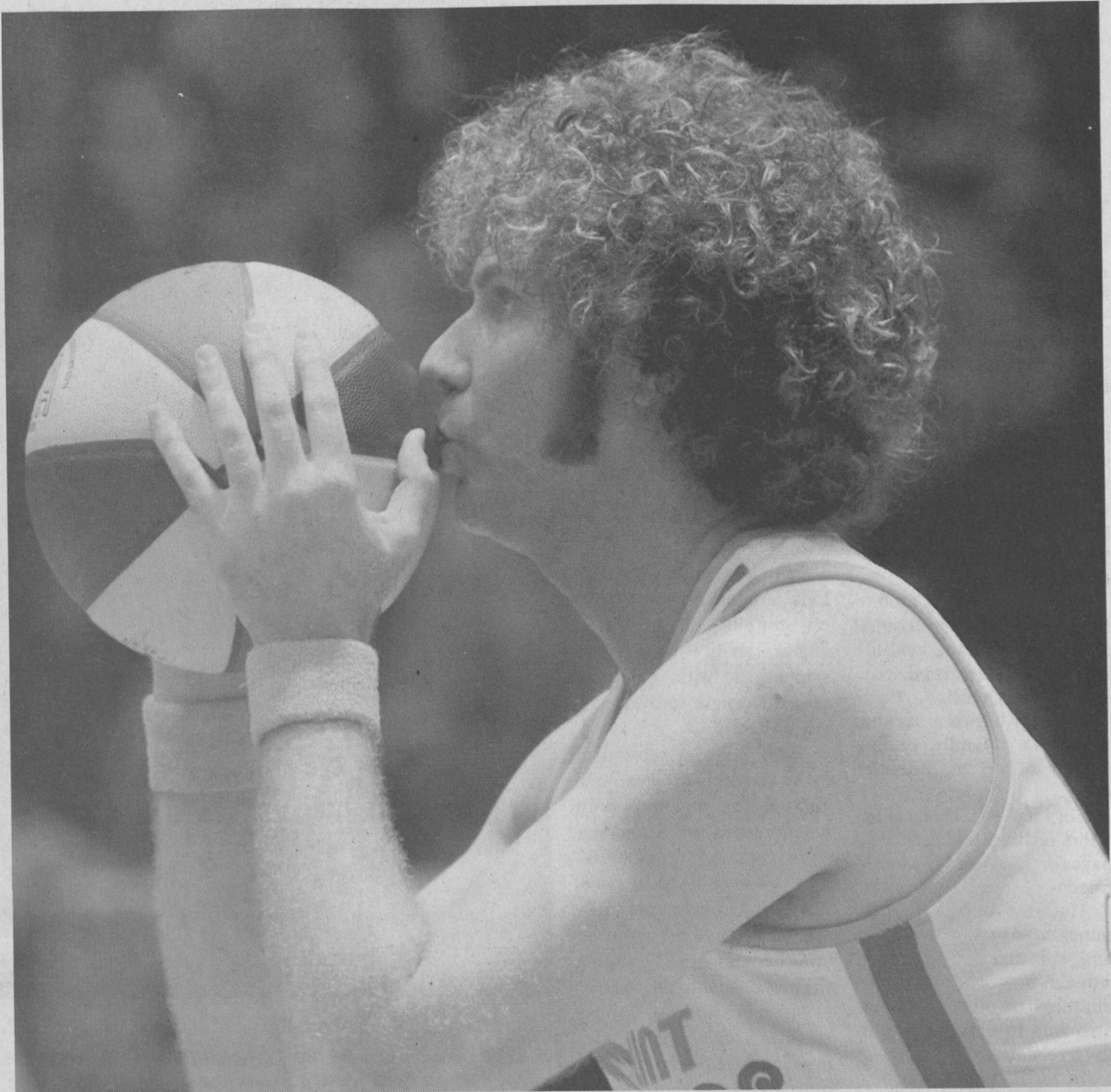
“I remember thinking, ‘Oh, I have to lug the camera around and make sure to get the sound right, this and that, and I thought, ‘I don’t want it bad enough to do this.’”

By contrast, Ferrell showed his comedy chops by joking on camera when something went awry on the set. Colleagues noticed. “I thought, ‘I don’t want to be Dan Rather, I want to be Chevy Chase,’” he said.

The career decision has worked out reasonably well, but he never stopped being a fan. He often attends Southern Cal football games and tries to catch the Dodgers or Lakers. His celebrity makes it complicated.

“I’m on that sideline at SC games, and it’s always amazing, it can be like fourth-and-inches, the game is on the line and someone is like, ‘Can I get your picture real quick?’” he said. “I’m like, ‘You know, can we wait until a timeout?’”

Ferrell is not quite old enough to have been a fan of



Will Ferrell steps into some short shorts for his role as Jackie Moon in “Semi-Pro,” from New Line Cinema.

the ABA, so he has no emotional connection to it -- unlike director Kent Alterman, whose family had Spurs season tickets and at one game early in their NBA days was so obnoxious he provoked the Celtics’ Dave Cowens to come after him.

Still, Ferrell was captain of his high school basketball team and acquits himself well in the film for a middle-aged guy with a famously less-than-sleek physique.

Who is the better player, Ferrell or co-star Woody Harrelson?

“Woody is better like if you want a trick shot, but fundamentally I’m better, and bigger,” Ferrell said.

Unlike some in the cast, Ferrell failed to seek out old ABA stars for guidance. “I very lazily did not,” he said.

“I continued my journalism background by not talking to anyone. I showed my true colors.”

The movie will not win the Oscar for “Best Screenplay.” It is a broad comedy built around Ferrell’s humor. Many big-budget sports flicks are of that type, in part because it is difficult enough to market any American sports movie overseas, let alone a serious one.

“I hadn’t thought of it in those terms, but yeah, the ‘Seabiscuits’ of the world are getting tougher and tougher to be made,” Ferrell said. “But I don’t deal in those types of movies.”

“Semi-Pro” is the type of sports movie he deals in. But don’t look for another anytime soon.

Favre calling it quits

After a 17-year career and record-breaking 2007 season, Brett Favre announces his retirement.

League leading

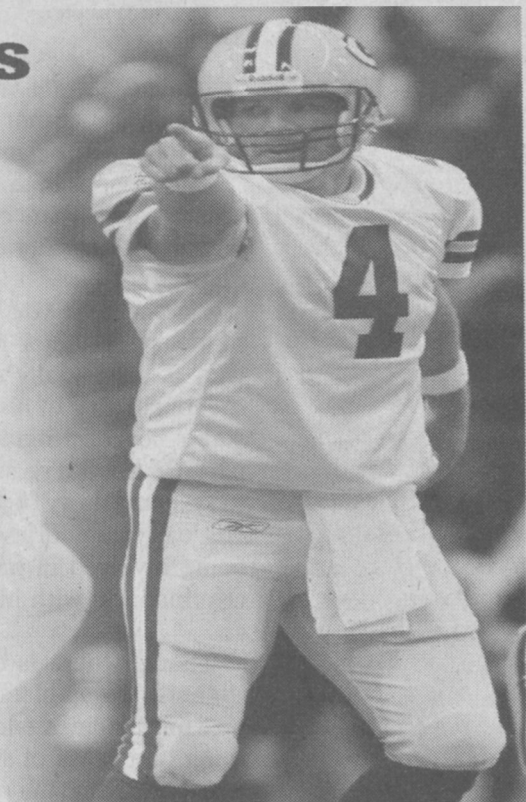
Favre holds the following NFL records:*

| | |
|------------------|--------|
| Pass completions | 5,377 |
| Pass attempts | 8,758 |
| Passing yards | 61,655 |
| Touchdown passes | 442 |
| Career wins | 160 |

Awards and titles

| | |
|----------------------|-------------|
| Super Bowl victories | 1 (1997) |
| MVP awards | 3 (1995-97) |
| Pro Bowl selections | 9 |

*For regular season
© 2008 MCT
Source: National Football League, Green Bay Packers,
MCT Photo Service
Graphic: Angela Smith



Pirate Tennis continues to dominate competition

By Muona Malola
Staff Writer

| Women (8-1) | Men (6-3) |
|--|---|
| #2 AASU State 8 vs. #17 GCSU 1 Feb. 27, 2008 at AASU Tennis Complex | #4 AASU 6 vs #20 GCSU 3 Feb. 27, 2008 at AASU Tennis Complex |

| Singles: | Singles: |
|---|--|
| 1. Iuliia Stupak (AASU) def. Celine Martin (GSCU) 6-3, 6-3 2. Johanna Dahlback (AASU) def. Marjorie Ceppo (GSCU) 6-3, 6-4 3. Alida Muller-Wehlau (AASU) def. Diane Danna (GSCU) 6-1, 6-3 3. Gabriella Kovas (AASU) def. Marie Lefevre (GSCU) 6-4, 7-6 (7-2) 4. Alisa Kakugina (AASU) def. Sofia Intriago (GSCU) 6-2, 6-2 5. Martina Beckmarr (AASU) def. Gabby Acuna (GSCU) 6-3, 6-0 | 1. Erick Siqueira (GCSU) def. Tim Johannsen (AASU) 2-6, 6-4, 6-3 2. Francis Yoshimoto (GCSU) def. Robert Jendelund (AASU) 6-4, 6-3 3. Rafael Array (AASU) def. Max Beliankou (GCSU) 4-6, 6-1, 6-1 4. Christian Bergh (AASU) def. Giovane Nucci (GCSU) 6-0, 6-3 5. Davor Zink (AASU) def. Joao Casagrande (GCSU) 6-2, 6-4 6. Kevin Sijmons (AASU) def. Matthew Belenchia (GCSU) 6-1, 6-2 |

| Doubles: | Doubles: |
|---|---|
| 1. Stupak/Kovas (AASU) vs. Martin/Danna (GCSU) 8-0 2. Beckmann/Muller-Wehlau (AASU) vs. Ceppo/Intriago (GCSU) 8-2 3. Lefevre/ Lion (GCSU) def. Dahlback/Kakugina (AASU) 8-5 | 1. Siqueira/Yoshimoto (GCSU) def. Johannsen/Array (AASU) 8-3 2. Jendeland/Bergh (AASU) def. Belenchia/Casagrande (GCSU) 8-2 3. Sijmons/Zink (AASU) vs. Beliankou/Nucci (GCSU) 8-3 |

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MARCH 23 - EASTER SERVICE AT 9AM & 11AM

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ARTS & ENTERTAINMENT

Calendar of Events

March 21: Graduation recital of Damita Hodges and Brandon Nesmith at 2:30 p.m. in the Fine Arts Auditorium.

Feb. 14 - June 1: “Picturing Savannah: The Art of Christopher A. D. Murphy” is being presented at the Telfair Academy of Arts and Sciences.

March 24 - April 4: Invitational Alumni Art Exhibition in the Fine Arts Gallery. The gallery will be open weekdays from 9 a.m. to 5 p.m. This event is free and open to the public. This event is part of ArmstrongFest 2008. See armstrongfest.armstrong.edu for more information.

March 27-30: The Masquers theatre troupe presents Ntozake Shange’s “For Colored Girls Who Have Considered Suicide When the Rainbow is Enuf” at 7:30 p.m. (3 p.m. only on March 30) See armstrongfest.armstrong.edu for more information.

‘A Midnight Cry’ of freedom

The Cultural Arts Theatre tells a former slave’s story in “A Midnight Cry”

By Bruce Carr
Staff Writer

Freedom: the fundamental concept of American democracy.

The Cultural Arts Theatre of Savannah gives us a chance to reflect on a time when freedom was denied to many Americans by transporting us to 1840s St. Louis in James DeVita’s “A Midnight Cry.”

The story revolves around Lida Anderson, the fictional counterpart to the real-life runaway-slave-turned-writer, Caroline Quarlls.

The play begins at its end, with Lida’s family finding a book called “A Midnight Cry.”

Eli, Lida’s uncle, exclaims after reading the first few pages of the book, “She found freedom!”

The rest of the play is punctuated with monologues and spiritual music, which reveals how she used the kindness of others and her own wits to find her way to the free states.

Through Lida’s journey, this play helps us better understand why our freedom should be appreciated.

Everything in this presentation is of the utmost artistic quality. When the audience enters the theatre, the

combination of pre-Civil War photography and saturated hues on the hanging bits of cloth create an atmosphere of sympathy for the African-Americans who had to endure these hardships. This feeling of sadness carried on in the play as the gifted cast of 14 vividly brought the play to life.

Brandyn Poole, who plays Lida Anderson, was simply stunning. She portrayed a character that was easy to sympathize with but possessed strength to overcome any obstacle.

Faith Boles, a veteran of many musicals in Savannah, amazed the audience with her gorgeous voice and her stern, yet loving presence.

A newcomer to theatre, Deon C. Groover, naturally embodied Papa’s frustration and hopelessness, bringing the audience into the 1840s.

Michael Eugene, whose smooth vocals and gentleness make him one of the most endearing characters in the story, brought Uncle Eli to life.

The main antagonist, Wally Logan, painted a vivid picture of the hatred many southerners felt toward Af-



Photos by Ray Nesbitt

rican-Americans during the 1840s.

Finally, Hai Dang as Reverend Nelson brought some of the much-needed comic relief as the Chinese reverend who helps Lida escape to the free states.

Although this play is a mu-

sical and uses some stylized set pieces, the artists and technicians involved took every precaution to make this production as historically accurate as possible.

The set and lighting designs by Amanda Drescher, while simplistic in their na-

ture, felt organic and full of small historical details.

The costumes, all of which were handmade by Brenda Bridges and Chann Givens, realistically portrayed the fashionable clothing of the time period.

The musical direction and

vocals by Ryan McCurdy and Joey Heilman brought life to the production with tempos that not only followed the action of the story, but also effectively set the mood of the show.

Italian Peppered Chicken and Pasta

By Yvette Wheeler
Staff Writer

Ingredients

1 cup rainbow salad twirls
noodles (or any substitute
pasta)
1 skinless, boneless chicken
breast

1/2 celery stalk, chopped
3/4 cup fat-free Italian salad
dressing
2 tbsp bacon bits

1 garlic clove, cubed
pepper (freshly ground, if
possible)

Prep Time: 5-10 mins
Cook Time: 15- 20 mins

seasonings inside. Roast the
chicken breast in the oven
for about 15-20 minutes, or
until it is light brown, but
still moist. Then set aside to
cool.

1. Sprinkle the pepper, garlic and chopped celery on both sides of the raw chicken breast. Fashion a packet of aluminum foil large enough to hold the chicken, and add half a cup of water. Carefully close the wrap with the chicken and

2. Lightly salt the water and boil the noodles for 10 minutes (or according to the directions on the box). Drain.

3. Gently toss the noodles in the Italian dressing until coated. After adding the bacon bits, toss again.

4. Lay the chicken over the noodles and enjoy.

TIP: If you want the chicken to have a stronger garlic taste, cut several “pockets” into the chicken breast and put the garlic in before you roast it in the oven.

‘Fight Club’ author offers sobering portrait of addiction

“Choke” book review

By Yvette Wheeler
Staff Writer

“Choke,” the novel from best-selling author Chuck Palahniuk, the author of “Fight Club,” is in the protagonist’s words, “the complete and relentless story of an addict.”

Our hero, if you can call him that, is Victor Mancini, who is perpetually stuck in the fourth step of his twelve-step recovery program – the part where you’re supposed to take inventory of your life. His early memories involve being involved in numerous criminal acts with his mother.

Though there is only the slightest resemblance of a plot in Mancini’s tale, something of a sense of structure emerges from the descriptions of the wild sexcapades that come from cruising the local chapters of the Sex Addiction Council meetings.

Victor is a guy with a serious Oedipus complex, and he’s very open about it. The son of a remorseless criminal, Mancini’s childhood was spent waiting for the next time his mother would sweep into his life from her recent parole to get him and take him on absurd adventures that would inevitably lead to her re-arrest.

When the book opens, Mancini, a medical school dropout, is forced to take care of his invalid mother who is in a nursing home. He is a con-man that pretends to be a choking victim in restaurants all over town to pay for his mother’s care. In the process, he makes saviors out of the people (for the small fee of pride that results in “check up” payments that become

more installment payments). But there is nothing heroic about Victor Mancini.

He suffers from a bleak case of sex addiction but also the guilt of trying to save his mother from the weight of her past, which is causing her to starve herself to death.

Mancini philosophizes, while working in the year 1734 at a colonial theme park named Colonial Dunsboro, that “humiliation is only humiliation when you choose to suffer,” which is ironic given his job.

Mancini has built his whole life and ideology from this mantra. His best friend Denny (who he met at a sexaholics meeting) is perpetually in the stocks, but tries to find ways to keep himself “sober” by being productive in ways that Victor can’t seem to manage.

His choice of employment seems to be the physical manifestation of this need to not be humiliated and to go back in time, either unconsciously or not, as a way to progress through regression and figure out how he got to his current position.

“Choke” is characteristically Palahniuk in that it is always slightly off-kilter and graphic.

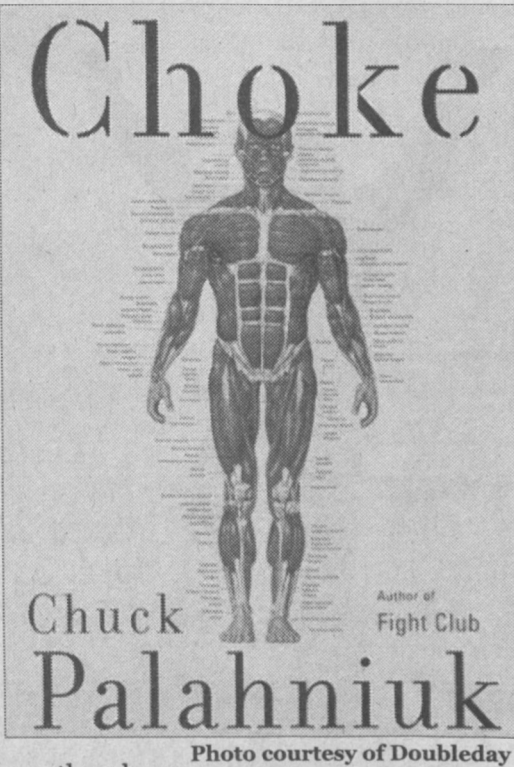
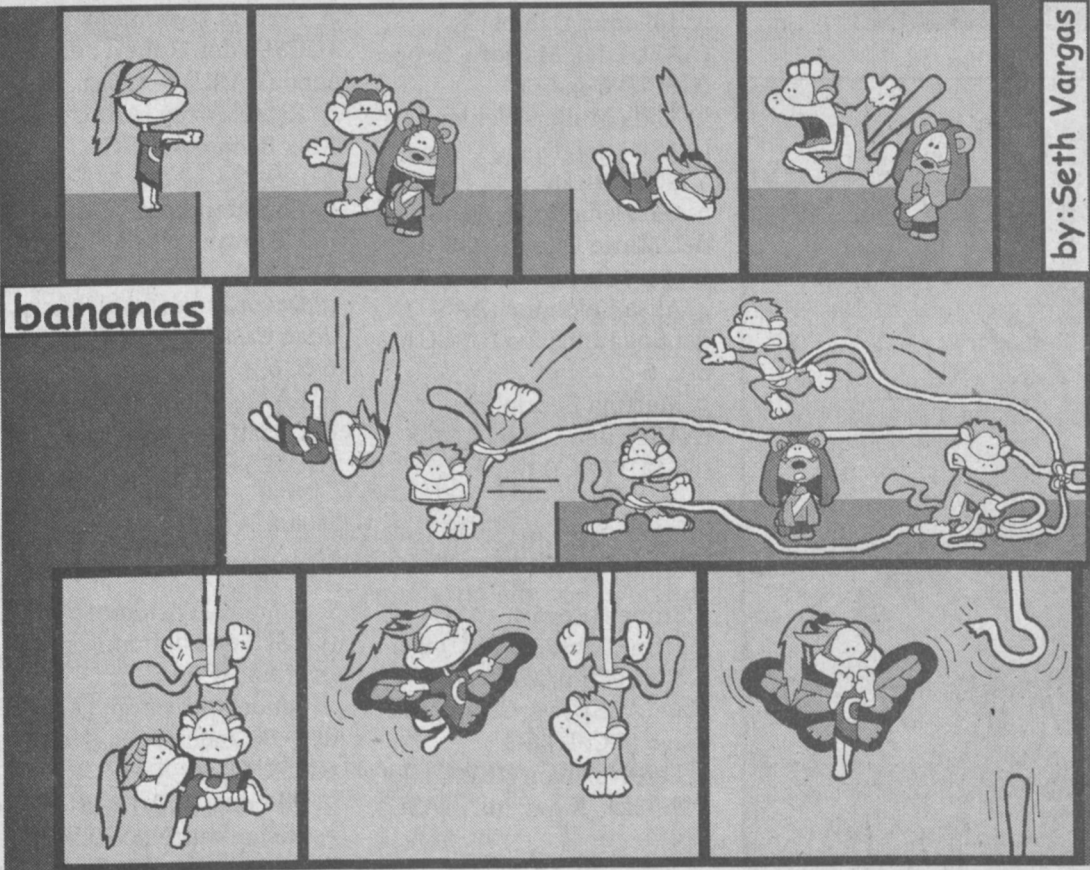
To be sure, the book verges on the ob-

scene with occasional trips into near-hallucinogenic states that have nothing to do with drugs.

But if you can get through all the self-loathing of the first few chapters, then you’re in, and hooked by Mancini’s ability to see things for what they are and comment, often humorously, on it.

And to his credit, Mancini is a guy who is easy to follow and understand, however scary that may be. He warns the reader early on that “he isn’t anybody you’re going to fall in love with,” and he’s right. It’s hard to even like him.

“Choke” is available in paperback from Barnes and Noble for \$13.95.



Choir performance hits a high note

The gospel choir gives another outstanding performance

By Stephanie Cooper
Staff Writer

The “Anointed Voices” gospel choir filled The Fine Arts Auditorium with powerful voices on Sunday, Feb. 2. They set the bar higher for themselves after another excellent performance. Their voices blended in harmony as they held the audience captive by their songs of praise and rejoicing.

Members of the choir, Alicia Johnson, Shallon Williamson and Heather Hopkins, shared their aspirations and expectations that they hoped the concert would fulfill.

“We hope the concert will enlighten the souls and uplift everyone here at Armstrong. We hope to recruit new members and future students to Armstrong through our singing. We hope the direction of the choir will go in a positive direction so that we can be a bigger and better influence on campus as well as the Savannah community,” said Williamson.

The members of the choir believed that their expectations were met because of the overwhelming performances given by their other members and soloists.

Micheal Lovett and Candace Jackson did an excellent job with singing “God is Just That Good” and “Don’t Wait ‘Til Midnight,” respectively.

The audience was on its feet at the end of the concert giving the choir a standing ovation. With this being their last concert for the school year, the choir certainly ended on a high note, making it known to everyone in the auditorium that they came to praise His name.



Photo by Stephanie Cooper

Candace Jackson during her solo of “Don’t Wait ‘Til Midnight” Sunday

‘A Night of Swagger’

NAACP fashion show proves to be a huge success

By Stephanie Cooper
Staff Writer

It was a night of fashion, talent and flashing lights as AASU’s chapter of the NAACP put on a fashion show in the Fine Arts Auditorium on Thursday, Feb. 28.

The blending of students representing widely varying social groups is in part what contributed to the success of the fashion show.

“The purpose of the fashion show is to sum up the annual campus NAACP week, [and] this is our finale show,” said NAACP member Ciara Boyd.

The fashion show helped shed light on some of the talented students that are on campus.

Allure, AASU’s newest dance team, performed during the show along with community assistant Alicia Mosby, who performed her song, “Judging.”

Cordellro Biggs performed three songs from his mix tape as well. “I just hope to get on-stage experience and [be] recognized for my unseen talents,” said Biggs.

The show was comprised of different segments: “Prep School,” “Eye Candy,” “Hood Rich,” “Let’s Play Dress Up” and “Check My Footwork.”

“I hope that this fashion show will really put our NAACP chapter on the map. We have come a long way since I came to Armstrong

as a freshman, and I really believe that this event will make our presence known and allow us to do more things,” said graduate assistant Melissa Williams, the coordinator of the event.

The fashion show was a major success with help from

the members of the Horst Academy of Hair and Makeup. Members from Savannah State University’s NAACP chapter and the Nubian Elite Council of Fashion modeling troupe were in attendance along with a host of students from AASU.



Photo by Stephanie Cooper

Stephanie Perkins striking a pose during NAACP’s fashion show Thursday night

Crossword

- ACROSS
- 1 Church section

5 Track circuit

8 Dupe

14 Meat or fruit dishes

15 Ginger

16 Vegetable on a stick?

17 Big pile

18 Little bite

19 Bow material

20 Author Levin

21 Droop

22 Crow’s call

23 Actress Lupino

24 Going separate ways

28 Missionary Junipero

29 Neill or Nunn

30 Impoverished

33 Switch positions

35 Looses

37 Nagged

41 Aquatic flowers

42 Predatory insects

44 Fem. address

45 “Loot” playwright

46 Nero’s lang.

48 Eagle’s abode

52 Cheerful

55 Took seats

57 Coffee server

58 Beanie or cap

59 Gymnast’s cushion

60 Eurasian primroses

62 Actor Torn

63 Mojave monster?

64 Takes care of

65 Half a bikini

66 College credit

67 More likely than others to win

68 ___ in the bag!

69 Mickey and Minnie
- DOWN
- 1 Plant pests

2 South Dakota’s capital

3 Surfer’s inhalations

4 6th sense

5 Hawaiian island

6 Properly orients

7 Liveliness

8 Fragment

9 Waterway between Chinass

10 Globe

11 Satellites, e.g.

12 Yummy

13 Volcano near Messina

21 Defying

22 Desert transportation

25 Jai alai arena

26 Regular or high-test

27 Defiant one

31 Ruby of “Peyton Place”

32 Affirmative answer

34 His: Fr.

36 Kite or Watson

37 Med. care plan

38 Scull propeller

39 Lacking a name

40 Actor Alain

43 Morose

47 Casual garb

49 Italian resort

50 Slanted type

51 Landed property

53 Director Welles

54 Family men

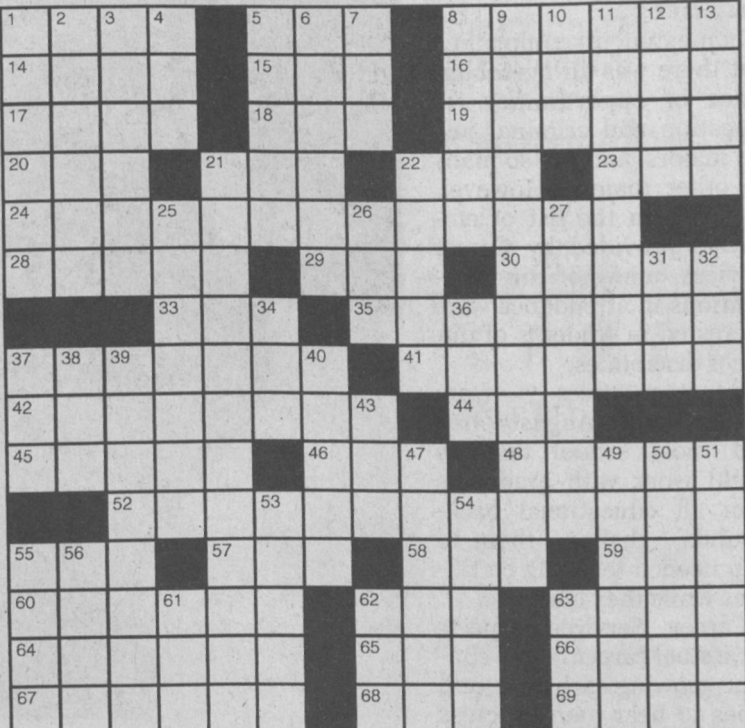
55 Ho-hum

56 Chopped down

61 NASA outpost

62 Slugger’s stat

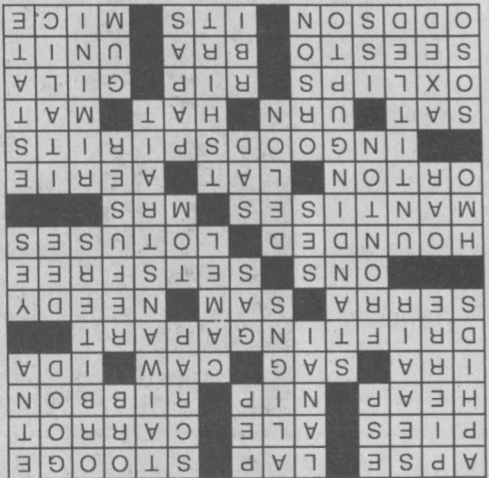
63 Chewy treat



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3/15/08

Solutions



Carey Hilliard’s, serving Savannah for 48 years

By Katie Staley
Staff Writer

With six locations in the Savannah area and late hours, locals are sure to end up at Carey Hilliard’s some time or another.

I drive past the Carey Hilliard’s located at 11111 Abercorn St. on my way to Armstrong everyday, and I’m sure I’m not the only student that does. However, when it comes to Carey Hilliard’s, I usually end up at the one located at 8410 Waters Ave.

All of the restaurants share the same menu.

The sign may advertise seafood and barbecue, but the menu features other items. The restaurant itself is old-fashioned—not exactly the most modern or charming decorations or color choices, but it is homey and comfortable.

Every time I eat at Carey Hilliard’s I order the chicken finger sandwich with fries and a baked potato. Chicken fingers are a staple, but here they are delicious, light and fresh-tasting every time. All fried foods are made with pure vegetable shortening, which is cholesterol free; no animal fats are used.

For starters, you can enjoy crab or oyster stew, shrimp or oyster cocktail, cheese sticks, hot wings or ribs.

Their salad section includes low-carb cheeseburger and low-carb filet of chicken salads; a chicken fajita salad; a chicken finger salad; and a boiled shrimp salad.

The fresh seafood section serves up a fine selection of shrimp, flounder, scallops, oysters, catfish and deviled crab. Dinners are served with coleslaw or green beans and a choice of potato or hush puppies. If you’re craving a steak—they have T-bone, strip and hamburger steak.

Barbecue is one of their bestsellers and you can get it on a plate, on a sandwich or by the pound. Another house specialty is chicken—fried or

baked, chicken breasts, livers, gizzards or fingers. The sandwich section has choices such as a flounder sandwich, BLT, catfish sandwich, cheeseburger, tuna salad sandwich and the chicken finger sandwich.

On this occasion, the hostess was very friendly and quick; however, the server wasn’t very enthusiastic. The food took a little while to arrive, but it was hot and good as always.

For dessert you can enjoy a yummy milkshake, southern pecan pie or cheesecake.

Carey Hilliard’s has good prices, with an average dinner costing about \$8-15. The restaurant does not have a bar, and they don’t serve liquor.



CAREER | FROM PAGE 8

and a good experience,” Be-harry said.

Some students complained that there was an overabundance of opportunities for education and criminal justice majors, and not so many for other majors. However, as noted on the list of employers provided by Career Services, many of the organizations in attendance were interested in students of different disciplines.

Representatives from schools in the Augusta area said most school districts would work with graduates from all educational backgrounds – helping them to earn needed teaching certificates while they teach.

Career Services expects the annual career fair to continue growing each year, and hopes to hear many success stories from career matches starting this year and continuing on to the future.



Photo by Rachael Hartman

Students listen to a representative from the Savannah Fire Department.

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Classifieds

Homes for Sale

\$138,900 for large 3 BR, 2.5BA townhome. Great storage. Great location @ 400 Tibet Ave. Call (912) 313-7788. Lease/purchase available. www.yorktownplace.com

Home for sale @ 2120 Glynnwood Dr, Savannah, GA 31404. 3 BR, 1(1/2) baths. New heating & air units, fenced in back yard, 1200 square feet, storage shed, new paint, close to schools. 15 minutes to AASU. Includes: Washer and Dryer, Dishwasher, Refrigerator, and stove/oven. Asking price \$140,000. If interested call (912) 272-0791.

Homes for Rent

Large bedroom in two bedroom/one bath dorm. Located at University Crossings 901. Looking for someone to take over the remainder of Spring lease. Contact Eric Kramer at (912) 423-9336 or ek5180@students.armstrong.edu.

Still Waiting??? Take over a lease. Compass point room. contact kayon at (912) 660-8057

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Miscellaneous

Guitar Hero 3 for PS2 for sale \$40. Contact Kristen ka1519@students.armstrong.edu

iPod found in University Hall. Contact campus police/lost and found to identify. (912) 921-2362.

I mistakenly ordered two copies of Microsoft Office Home and Student 2007 by pushing the button twice. I have one for sale for the price I paid, \$110 total. Much cheaper than any local store or the web. This software can go on three computers at this price. Unopened in original packaging. Call Sandy at (912) 657-5835 to buy.

1997 Volvo 960 for sale. 111,000 miles. V6, leather, sunroof, CD. \$5000 OBO. Call (912) 844-8857 for more info!

1999 Ford Ranger Sport for sale. Black, V6 flex fuel, dark tint, CD, camper top. \$5500 OBO. Call (912) 306-7447 for more info!

I'm trying to sell my physics book. Conceptual Physical Science. 3rd Edition Hewitt, Suchocki, Hewill. Book in very good condition. Would like to sell for \$65. Please call me (Dorothea Carter) (912) 424-8885.

Set of 17" Chrome rims w/ low profile tires, 5-lug pattern, \$400. For more info, call Amanda at (912) 507-9089.

Beautiful formal gown for sale. Size 12, black & white with beaded trim. Comes with black/white shawl, removable straps, & original tag. Only worn once & yours for \$160 OBO! Please contact Josie at (912) 443-0109

Help Wanted

Wilmington Island Club seeking professional grill room, full-time evening server, 3 p.m.-11 p.m. Part-time day server, 10 a.m.-3 p.m. Fax resume to (912) 897-1611. Apply in person Tuesday-Thursday, 11 a.m.-2 p.m.